

EN / THE STAGE

Your filming stage on the edge of Paris

A standalone, soundproofed and air-conditioned building. Three-sided cyclorama and step-free access.

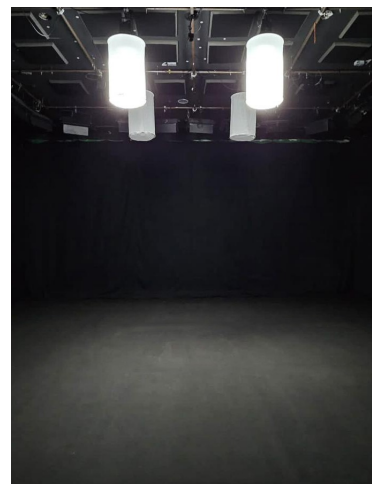
OPTIONAL · GREEN-SCREEN VIRTUAL PRODUCTION



GREEN SCREEN



WHITE CYCLO SET



BLACK BACKDROP

100 sqm

filming stage

5 m

height

4.70 m

below lighting grid

10 h

rental day

Three packages, the same stage

Package / 10-hour day	Ex VAT
Stage only	900 €
Stage + lighting package 1	1 300 €
Stage + lighting packages 1 and 2	1 690 €

Dressing rooms and a studio host for welcome and on-stage assistance are included in every package. Setup and strike are included in the 10-hour day.

Black drapes and floor carpet included. White or green: preparation scheduled around bookings; configuration agreed in the quotation. Custom colours: additional painting charge.

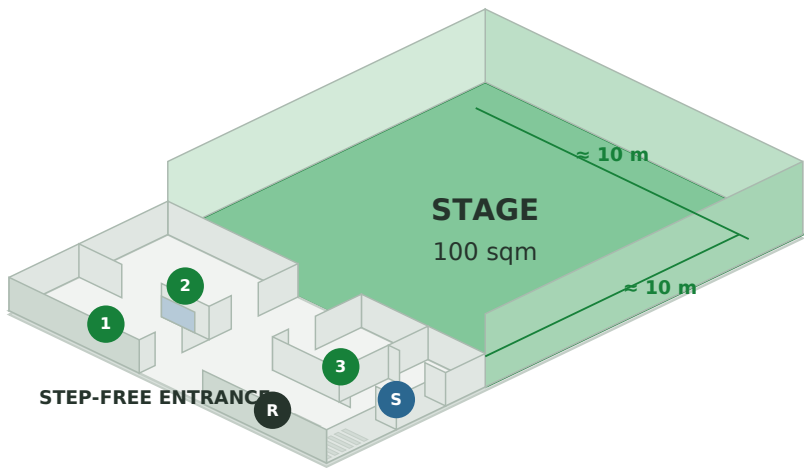
Overtime: €150 ex VAT per started hour, excluding crew overtime specified in the quotation.

51 bis rue Raymond Lefebvre, 94250 Gentilly
contact@studio51.fr · +33 (0)1 46 64 12 40

EN / LAYOUT & INFRASTRUCTURE

Designed for production

Approx. 100 sqm stage, around 10 × 10 m. Clear height below the lighting grid: 4.70 m.



Ground floor

- 1 · Dressing room 1
- 2 · Dressing room 2
- 3 · Dressing room 3
- S · Washroom / WC
- R · Open control desk

Upstairs

- Video control room
- Office

Indicative 3D view.

Power and distribution

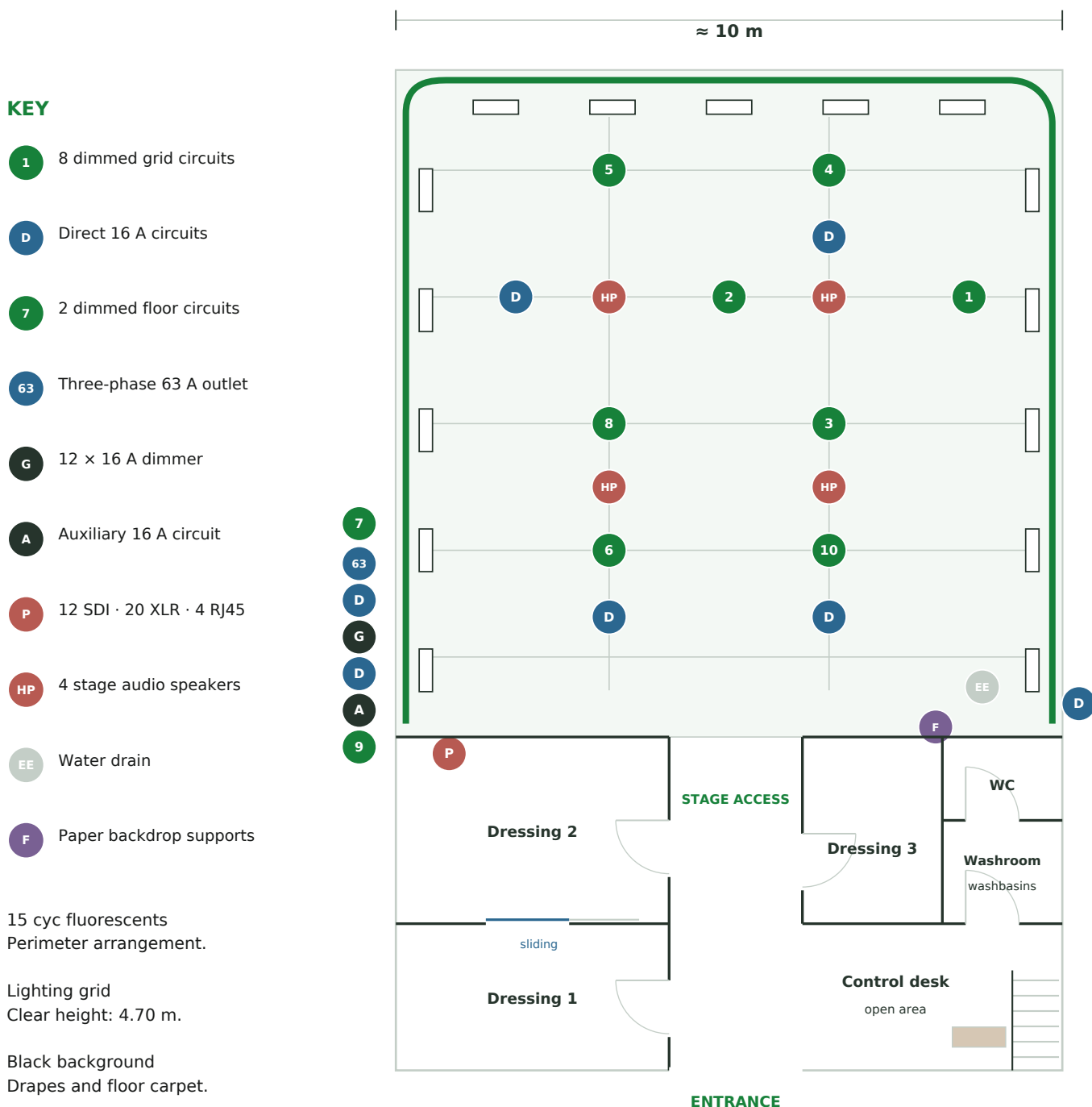
Infrastructure	Specifications
105 kW	Three-phase supply
Ceiling	8 dimmed 16 A circuits + 4 direct 16 A circuits
Floor	2 dimmed 16 A circuits + 3 direct 16 A circuits
Separate circuit	1 × 16 A circuit for auxiliary equipment
Dimming	12 × 16 A dimmer; Showtec SC2412 console
Connection	Maréchal three-phase 63 A outlet
Stage patch	12 SDI, 20 XLR, 4 RJ45

Confirm connections and load allocation with the studio technician before setup.

EN / TECHNICAL PLAN

Layout & distribution

Stage plan: lighting grid, cyclorama fixtures, power and signal connections.



Indicative plan. Confirm circuits and connections with the studio technician.

EN / LIGHTING

Lighting packages in detail

Package 1 includes the studio lighting, excluding the Aputure LS 600c Pro fixtures in package 2.

Lighting package 1

Fixture	Qty	Accessories / use
Nanlite Forza 500	2	Fresnel FL20G
Nanlite Forza 300	4	Space light
Nanlite Forza 60	2	Softbox
Nanlite MixPanel 150	1	Softbox
Nanlite MixPanel 60	2	Softbox
Nanlite PavoTube 30C	1	-
Nanlite PavoTube 15C	4	-
2 kW ADB / 7145 profile	1	Gobo holder
1.2 kW ADB profile	1	-
Mizard 500 W + 150 W	1	-
2 kW open-face fixture	1	-
Manda 800 W	1	-
1 kW lanterns	4	-
FL-220	15	60 cm, four-tube fluorescent fixtures; cyclorama lighting

Lighting package 2 / +€390 ex VAT per day

Fixture	Qty	Accessories
Aputure LS 600c Pro	3	Light Octadome, F10 Fresnel, F10 Barn Doors, Light Box, lantern

Added to package 1. Reserve modifiers according to your requirements and available configurations. Package 1 stands, flags and grip inventory on the next page.

EN / GRIP & ACCESSORIES

Grip for your lighting setup

Included in lighting package 1, except the additional options listed below.

Reference	Description	Qty
Avenger C825	Drop-down arms	4
Manfrotto D520	1 m / 50 cm arms with grip heads	3 / 3
Manfrotto U126	Steel / aluminium	1 / 1
Avenger Matth Boom	117-212 cm boom	1
Avenger A0040CS	Steel stands	8
Manfrotto / Cremer	Aluminium / steel stands	1 / 1
Flags	60 × 90 / 45 × 60 cm / 45 × 120 cm cutter	2 / 2 / 1
Diffusion frames	120 × 120 cm	6
Manfrotto D200	Grip heads	6
Manfrotto 143N	Magic arms	2
Clamps and sockets	16 / 28 spigot / 28 female socket	9 / 4 / 3
KUPO Super Viser	Clamps	2
CINECART	Polyboard holders with 16 mm spigot	2
Manfrotto 035	Super Clamps	6
Drop-down arms	16 / 28 spigot	7 / 4
Ballast weights	-	7
Extension cables	10 m	25
Three-way power adapters	-	11

Additional accessories on quotation

Equipment	Qty
46 cm fans	2
Chroma-green treadmill	1

EN / VIDEO, AUDIO & VIRTUAL PRODUCTION

Equipment available on site

Additional equipment on quotation. Configuration and availability agreed when booking.

Cameras, lenses & supports

- 3 × Sony XDCAM PXW-FS7
- Canon 16-35 mm, 24-70 mm, 70-200 mm f/2.8 L USM
- Metabones Speed Booster Ultra T
- 1 × Sachtler S18
- 1 × Manfrotto 509HD + 545BK
- 1 × Manfrotto tripod

4K video control

- Blackmagic ATEM Production Studio 4K
- Blackmagic HyperDeck 12G - 2 SSD
- Blackmagic Smart Videohub 20×20
- NANO-SYNCS HD
- Elgato Stream Deck
- 2 × TCL 55-inch QLED multiview monitors
- Sony PVM-A250
- 8-station wireless intercom; talkback mic
- Stereo monitoring

Audio

- Allen & Heath SQ-5
- Dante network
- 4 × Sennheiser SK 500 G4 / EM 300 / MKE-40
- Sound Devices 302
- Integrated stage audio playback

Teleprompter & displays

- People ProLine Studio 19-inch
- 1 × JVC 60-inch monitor
- 3 × Samsung 40-inch monitors
- Office 365 laptop with clicker
- Video and audio cabling kit

Video workstation

- vMix / Alienware m17 R4
- 500 Mbit/s fibre connection

Multicamera: up to 8 cameras depending on the setup, with an operator. Switched programme and isolated-camera recording according to the agreed system.

VIRTUAL PRODUCTION SYSTEM

Unreal Engine · Aximmetry · 3D tracking

- Real-time 3D rendering workstation
Unreal Engine
- Aximmetry licence
- Real-time 3D tracking system

CONFIGURATION ON QUOTATION



Virtual production at the studio

EN / HANGAR & ACCESS

A second location, rented independently

Multipurpose hangar in Gentilly. Empty-space rental; rates and options on quotation.

Total area	Main space	Height	Door
≈ 140 sqm	≈ 81 sqm	6-7 m	4 × 4 m

Layout

Direct, step-free street access for van entry and unloading. Separate pedestrian entrance.

Two upstairs rooms for dressing, office, workspace or rest use. Toilets, shower, washbasin, kitchenette and a room with a washing machine.

Conditions: neither soundproofed nor air-conditioned. Amplified music, flash photography and public admission are not permitted. 24/7 access by reservation, subject to the quotation.

Options: lighting, backdrops and audio playback available according to the project and quotation. Equipment is not included in empty-space rental.

Getting to Studio 51

Location	Address
Stage	51 bis rue Raymond Lefebvre, 94250 Gentilly
Hangar	56 rue Raymond Lefebvre; entrance at 2 rue de Reims
RER B - Gentilly	70 m from the stage
Metro 14 - Hôpital Bicêtre	5-minute walk
Tram T3a - Stade Charléty	400 m
Bus	57, V5, 125
Ring road / A6	Porte de Gentilly: 300 m; A6 access: 300 m

Stage deliveries: delivery space in front of the studio, unloading directly at the entrance.

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